

Advanced Notice

San Francisco, May 5 and May 6, 2012

San Francisco Ceramic Circle 40th Anniversary Seminar
with the participation of the American Ceramic Circle

“Stirring the Pots: 25 years of Change in the
Understanding of English Porcelain”

Over the past 25 or so years archaeology, documentary evidence, connoisseurship and modern scientific analysis have reshaped the understanding and attributions of early English porcelains. This seminar will cover the development of English porcelains, the manufactories that made them and the re-attributions that have taken place, their decoration, their position in the context of European porcelains and the work of independent English decorators.

With eight 1 hour lectures by

Anton Gabszewicz, Independent Ceramic Consultant and Historian

Maurice Hillis, Independent Ceramic Researcher and Chairman of
the Northern Ceramic Society, England

J.V.G. Mallet, former Keeper of the Department of Ceramics, Victoria and Albert Museum
and Past President of the English Ceramic Circle

Errol Manners, Dealer in 18th Century Ceramics and Chairman of
the French Porcelain Society

The lectures will be

The Originators of English Hard-paste and Soft-paste Porcelain (Mallet)

The English Decoration of Oriental Porcelain 1700 - 1800 (Manners)

The Leaving of Liverpool: How Two “Liverpool” Factories Were Re-attributed
To Limehouse and Staffordshire (Hillis)

Nicholas Crisp in London and the Country: The Porcelains of Vauxhall
and Bovey Tracey (Gabszewicz)

Continental Influences on English Porcelain in the 18th Century (Manners)

Bow and Isleworth: Some Recent Re-assignments (Gabszewicz)

How Porcelains Can Be Attributed to Each of the Eight Liverpool Factories (Hillis)

Chelsea and the West End: The London Manufactories of Sprimont and Gouyn (Mallet)

Mark the dates in your calendar. Space will be limited. To receive updated information as more details become available write to SFCC, PO Box 15163, San Francisco, CA 94115 or send an email request to colin.knight@att.net